

THE MUSIC OF JAMES BOND

(James Bond Theme • Tomorrow Never Dies • Goldeneye)

E♭ BARITONE SAXOPHONE

Arranged by JAY BOCOOK

Moderato "James Bond Theme"



9



21 Heavy Swing (♩ = ♪♩)



29



Agitato

(♩ = ♪)

"Tomorrow Never Dies"

37



45 Slowly



55



GOLDENEYE

Featured in the James Bond film GOLDENEYE
Words and Music by BONO and DAVE EVANS

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JAMES BOND THEME

Music by MONTY NORMAN

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TOMORROW NEVER DIES

From the Motion Picture TOMORROW NEVER DIES

Words and Music by SHERYL CROW and MITCHELL FROOM

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E♭ BARITONE SAXOPHONE

59 *f*

65 *mf*

72 "Goldeneye" Rock *p* *mp*

81 *mf*

89 *f*

97

105 *ff*

114 Piu Mosso *f*

mf *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, spanning measures 59 to 114. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 59 starts with a dynamic of *f*. Measure 65 has a dynamic of *mf*. Measure 72 is the start of a section titled "Goldeneye" Rock, with a dynamic of *p*. Measure 73 has a dynamic of *mp*. Measure 81 has a dynamic of *mf*. Measure 89 has a dynamic of *f*. Measure 105 has a dynamic of *ff*. Measure 114 is the start of a section titled "Piu Mosso" with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "rit." and "2" above a measure.